

## Salthouse Sculpture Trail

The Salthouse Sculpture Trail is launched this year – a new development for the North Norfolk Exhibition Project. Sculptures by local artists will be placed at key points, linked by the ten-mile Trail, spanning Salthouse, Holt and Kelling Heath. The route can be explored by walking or cycling and by using the Holt to Kelling Heath railway, and, being zoned, will allow visitors to view works without covering the entire Trail. For information see the separate trail guide/map or visit [www.salthousetrail.co.uk](http://www.salthousetrail.co.uk).

Some of the sculptures will be permanent, some semi-permanent and some in place during the summer only. This is an ongoing venture with new works added every year, each created by Norfolk sculptors or as a result of workshops led by local artists.

The Trail is sponsored by Norfolk Country Cottages with additional funding from Arts and Business, Kelling Heath Holiday Park and Holt Area Partnership.

A&B  
Arts & Business East  
working together



## exhibition opening hours

The exhibition is normally open each day from 10am to 5.30pm.

Please note that on Saturday 19 July the exhibition will be closed from 1pm to 5pm (there is a wedding in the afternoon), opening again from 5pm to 8pm.

### Late Opening

The exhibition will be open until 8pm on Wednesday 16, Saturday 19 and Monday 28 July.

LATE OPENINGS GIVE AN OPPORTUNITY TO VIEW THE ART WORK BY CHANGING EVENING LIGHT.

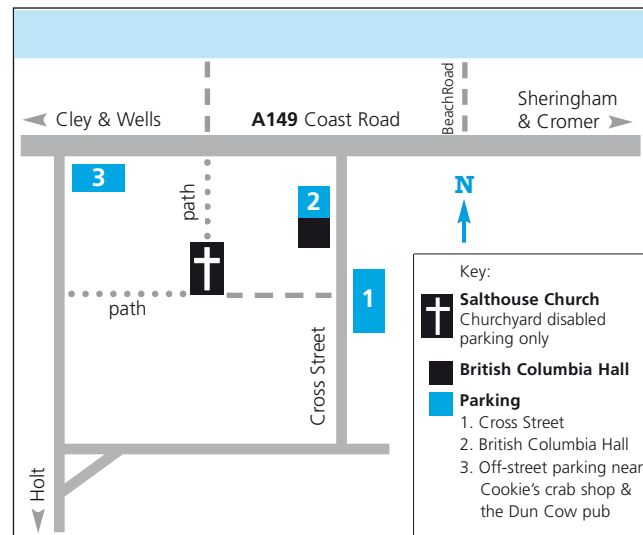
For more information about the NNEP and future exhibitions, and to send a one-off fee of £5 to register as a supporter, contact:  
Organising Secretary, North Norfolk Exhibition Project  
c/o 6 Grove Road, Melton Constable, Norfolk NR24 2DE

[www.salthouseart.org.uk](http://www.salthouseart.org.uk)

### North Norfolk Exhibition Project Committee 2008

Christine Allman, Margie Britz, Bob Catchpole, Lucy Downing, Stephanie Gilbert, Lizzy Harvey, Michael Horn, Sally Lawford, Jan Mattocks, John Midgley, Colin Miller, John Millwood, Yvonne Millwood, Elizabeth Peer, Andrew Schumann, Stuart Shearer

Salthouse Church is just off the A149 North Norfolk coast road and can be reached by the **CoastHopper Bus** that runs from King's Lynn to Sheringham.



**Salthouse 08** exhibition, the workshops programme and new Salthouse Sculpture Trail and several individual artists are supported by North Norfolk District Council, and variously by Arts and Business, Arts Council East, England, Awards for All, Cley Poetry Circle, East Anglia Art Fund, Esmee Fairbairn Foundation, Gresham's School, Holt Area Partnership Community Fund, Kelling Heath Holiday Park, Norfolk Country Cottages, Norfolk County Council, Norfolk Rural Community Council, and Whin Hill Cider, Wells-next-the-Sea.

### with special thanks to Salthouse Church

St Nicholas' Church, Salthouse continues to be a place of worship. Special thanks are extended to the Parochial Church Council for allowing this beautiful church to be used for the NNEP's annual exhibitions.



# Salthouse 08

# SEAhouse LIGHThouse SPIRIThouse

## 3 july to 3 august

an exhibition of art at Salthouse Church  
open daily 10am - 5.30pm entry free

## with arts events and workshops

# Salthouse 08

## in and around Salthouse Church

This year's show by the North Norfolk Exhibition Project celebrates a beacon building and its brilliant setting.

The site-specific display of work by 70 Norfolk-linked artists ranges across words, music, pictures, crafts, sculptures and light – taking in painting, print-making, drawing, collage, photography, textiles, stained glass, installations, mobiles, mirrors and models. It moves from the avowedly abstract to the resolutely representational while always addressing a most magical space.

Marking my 30 years as an arts writer in East Anglia, this exhibition focuses on new output by leading contemporary creators but the congregation also embraces a few of my favourite artists and artworks down the decades.

**Ian Collins**  
Curator

# SEAhouse

# artists

Norman Ackroyd. Jules Allen. [Viv Allen](#). Peter Baldwin. [Nick Ball](#). Tony Bellars. [Margie Britz](#). Helen Bullard. [Judith Campbell](#). Ian Collins. [John Craske](#). Mary Crofts. [James Dodds](#). Tony Eadson. [Roger Eno](#). Jane Frost. [Robert Gillmor](#). Derrick Greaves. [Diane Griffiths](#). Susan Gunn. [Katherine Hamilton](#). Seamus Heaney. [David Holgate](#). Michael Horn. [Charlotte Howarth](#). Elizabeth Humphries. [Lynn Hutton](#). Geoffrey Image. [HJ Jackson](#). Brian G James. [Simon Jenkins](#). Sally Lawford. [Angie Lewin](#). Brian Lewis. [Annie Lloyd](#). Caroline McAdam Clark. [Mary MacCarthy](#). Liz McGowan. [John McLean](#). Leslie Marr. [Glenda Martin-Toll](#). Margaret Mellis. [John Midgley](#). Colin Miller. [Alison Mitchell](#). Mary Newcomb. [Tessa Newcomb](#). Derek Nice. [Elizabeth Peer](#). Keith Pomeroy. [ROAR Artists](#). Sam Robbins. [Laurie Rudling](#). Jenny Rumens. [Andrew Schumann](#). Richard Scott. [Rob Spray](#). Gerard Stamp. [Jilly Szaybo](#). Telfer Stokes. [Guy Taplin](#). Robina Taplin. [Dom Theobald](#). Brian Whelan. [Dawn Watson](#). Karen Whiterod. [Teucer Wilson](#). Harry Cory Wright.

# LIGHThouse

# SPIRIThouse

# workshops

At British Columbia Hall, Salthouse

## for adults and students

**Sat 5 and Sun 6 July 10am – 4pm**

**Laurie Rudling**

Advanced Monoprint Weekend

With simple equipment and everyday art materials discover a whole new world of expressive effects in the “painterly printmaking” approach to monoprint. Explore how the freedom and spontaneity of monoprint can be taken to a more technical and sustained plane.

To book contact Laurie Rudling 01603 408022

laurierudling@googlemail.com

**Cost £40 for 2 days (£30 student concession)**

**Sat 12 and Sun 13 July 10am – 4pm**

**Karen Whiterod**

Sculpture with Recycled Materials

Create sculpture/s to hang in the spaces where the sun shines through the trees in the tunnel-like pathway at the back of Salthouse Church. Combine transparent clear and coloured recycled materials with the sun's rays to project a kaleidoscope of colour and pattern onto the “walls” of the path and the ground. To book contact Karen Whiterod 01603 615962 or 07985 554426  
karen@footprintarts.co.uk

**Cost £40 for 2 days (£30 student concession)**

**Sat 19 July 10am – 4pm**

**Lisa D’Onofrio and Annette Rolston**

Poetry Prints

This workshop consists of intensive writing activities with Lisa D’Onofrio. Using these words as inspiration, Annette Rolston will then teach several different printmaking methods in order to create individual, colourful Poetry Prints. Suitable for beginners as well as for those with more experience.

To book contact Annette Rolston 01379 741406 or 07904 196643  
annetterol@yahoo.com

**Cost £25 (£20 student concession)**

## for adults and students

**Sat 26 July 10am – 4pm**

**Jeanette Durrant**

Stitched Seascapes and Sails

Using the simple needlepainting technique of John Craske and working spontaneously onto calico, the workshop will take inspiration from the views from Salthouse and the “graffiti” of ships scratched into the screens inside the Church. Materials supplied but a small frame would be useful if you have one.

To book contact Jeanette Durrant 01603 613979

jeanettedurrant@netcom.co.uk

**Cost £25 (£20 student concession)**

## for carers and clients

This **FREE** one off workshop with June Croll has been designed for people working in caring professions (with children, young people, older people or those with special care needs) and their clients. The workshop will be inspirational and fun whilst providing creative skills and ideas that may be easily applied in the workplace and shared with clients.

**Thursday 17 July 10am – 4pm**

**June Croll**

Wandering Threads Woven Art

Produce a piece of abstract woven art inspired by the colours and textures of Salthouse and its surroundings using the simple frames and materials provided. This tactile workshop is suitable for all ages and abilities. Booking essential as places are limited  
To book contact June Croll 07855 145690  
junecrolltextiles@hotmail.com

## for family fun

**Sat 5 July 10am – 4pm**

**Liz McGowan**

Flying Ships

Come and join local artist Liz McGowan in Salthouse Churchyard, where she will be helping you to make a series of canvas pennants, each bearing a drawing of a ship taken from the “graffiti” in the Church, to be displayed in the Churchyard for the duration of Salthouse 08. For further details contact Liz McGowan 01263 733061  
lizmcgow@aol.com

**FREE but donations appreciated.**

**Sat 2 August 10am – 4pm**

**Roger Eno**

Composition from Found Objects

Spend a day in Salthouse walking on the beach to hunt for non-musical objects that will form the basis of a recorded piece that composer Roger Eno, will then work on in his studio; the resultant work being forwarded to those who took part. For adults and children over 7 accompanied by an adult. Advance booking essential.

To book contact Yvonne Millwood yvonnemillwood@waitrose.com

**This workshop is FREE with a small charge of £5 payable on the day for each copy of the CD.**

## for schools and communities

Every year in conjunction with the Salthouse exhibition, the North Norfolk Exhibition Project (NNEP) delivers a subsidised and engaging programme of workshops in partnership with highly skilled professional artists and primary and high schools, youth and community groups. For more information about this contact Rosie Glasgow on  
rosie.glasgow@north-norfolk.gov.uk

# events

All evening events in the Church at 7.30pm. Tickets £8, available from Holt and Wells Tourist Information Centres, at the exhibition and on the door on the night.

## evening programme

**Sunday 6 July**

**Sea Fever**



Aspects of the sea and a fantasy voyage in poetry, prose, music and song. Mostly great fun, with a few moments of reflection. Performed by West End, TV and radio actors Patience Tomlinson and David Timson, with composer Jonathan Rutherford at the piano. Supported by Cley Poetry Circle.

**Thursday 10 July**

**Louis de Bernières** of

Capt Corelli's Mandolin fame with

**Ilone Antonius-Jones**, clarinet



Louis will talk about and read from his latest novel, *A Partisan's Daughter*, recently published to much acclaim (medical salesman falls for story telling, enchanting illegal immigrant). Music played by Louis and Ilone – including Bob Dylan songs and Eastern European melodies, with mandolins and other instruments, to highlight the readings. Opportunity to ask questions.

**Sunday 13 July**

**Trisha Goddard**, queen of daytime TV and EDP columnist, with **Eddie Anderson** of ITV's

BYGONES fame



A cross between *Desert Island Discs* (without music) and *This Is Your Life*. As well as sparkling conversation you will have an opportunity to quiz the pair (among other things Trisha is a trained counsellor in conflict resolution, and Eddie was once a gamekeeper...).

**Friday 18 July**

**Guateque**



Perhaps the most brilliant Cuban country music you will hear in this country. Led by Cuban-born master-percussionist Jose Ferrera Mullen (just before he appears at the Festival Hall and World Music Festival) the band inspires the most reluctant of feet to dance. Back by popular request, last year Jose had the whole audience dancing in the aisles and it was difficult to persuade them that the evening was over.

**Events email: salthouse08@googlemail.com**

**Friday 1 August**

**Roger Eno**



Composer Roger Eno will be making music specially written for Salthouse 08, including FLOOD. If you like classical, jazz, pop – if you like music at all you will love an evening with Roger in the magical setting of Salthouse Church surrounded by the art works.

## free afternoon events

**Talks by Artists**

Come and hear some of the Salthouse 08 artists talk and answer questions about their work made specially for this show and about the ideas behind the work.

**Saturday 5 July at 4pm**

**Viv Allen, Jane Frost, David Holgate, Derek Nice, Dom Theobald**

Chaired by Liz Falconbridge

**Sunday 20 July at 4pm**

**Katherine Hamilton, Liz Humphries, Colin Miller, Gerard Stamp, Brian Whelan**

Chaired by Yvonne Millwood

**Monday 21 July at 2.30pm**

**Poetry and Cakes**

with Cley Poetry Circle

Bring along a poem to read, published or unpublished, your own or someone else's. If you are lucky you may even be able to snaffle one of Helen's famous meringues. Donations welcome.